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TO THE

ENGLISH POET

VOLUME I.

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TO THE

ENGLISH POETS.

VOLUME THE FIRST.

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THE following Index is a ſynoptical view of the Engliſh Poets in theſe particulars; namely, in prudential, moral and religious ſentences; in remarkable proverbial ſayings, either of a ludicrous or ſerious turn; in characters of celebrated perſons, both ancient and modern; in deſcriptions of places and countries, and in accounts of remarkable events, either in the natural or political world, and of the ancient cuſtoms or antiquities; in critical obſervations on poets and poetry, by Dryden, Addiſon, Pope, &c. with ſtrong remonſtrances againſt the vile proſtitution of the gift of heaven to impure and immoral purpoſes:

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ENGLISH POETS.

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ABBREVIATIONS EXPLAINED.

Add. Addiſon; Aken. Akenſide; A. Phil. Ambroſe Philips; Black. Blackmore; Buck. Buckingham; Butl. Butler; Coll. Collins; Cong. Congreve; Cow. Cowley; Den. Denham; Dor. Dorſet: Dry. Dryden; Fent. Fenton; Hal. Halifax; Ham. Hammond; Lanſ. Lanſdowne; Lytt. Lyttelton; Mall. Mallet; Milt. Milton; Ot. Otway; Parn. Parnell; Phil. John Philips; Pom. Pomfret; Pope il. od. Pope's Iliad and Odyſſey; Roch. Rocheſter; Roſc. Roſcommon; Rowe L. Rowe's Lucan; Sav. Savage; Shen. Shenſtone; Som. Somervile; Step. Stepney; Thom. Thomſon; Tick. Tickell; Wall. Waller; Yal. Yalden.

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iſtophanes, too vicious and prophane,
iſtotle firſt gave Poets laws,
—— and Machiavel compared,
—— ſcheme of,
—— owns no choice,
———— no artiſt's hand,
—— determines all motion from fate,
—— art, without an artiſt, maintains,
c of covenant,
- captured,
- of Noah,
- Noah and his ſons enter into,
nies and fleets alone ne'er won the day,
—— diſarmed of aid from him, by whom the fe
ns alone, the conqueror's due, *P*
— for love of arms, inclined to,
— law of, bars venomed ſhot,

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he fertile plain, *Thom.* 2 : 90
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— is vain to move genre,
— helps a face,

— of love,

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—— queen of woods,
—— thy ſex's tyrant, with a tiger's heart,
temiſia, her voice theatrically loud,
teries, ſtructure of,
tful tongue can feign,
thur, power of his ſhield,
—— round table of,
—— twelve knights of,
—— knights of, not of round, but gaming-ta
———— fling away time, health, fame,
:icles, which true? the old, or Burnet's new
tificers of death bleed by their own art

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—— ſick of violence and fraud to heaven ſhe fl
—— driven from earth to heaven,
—— how looſely treads the ſtage,
:ronomy, old ſyſtem of, perplex'd
—————— rear'd with little art,
—————— now, a wiſer ſcheme,
—————— Tychonic,
yanax, the hope of Troy, P
—— fair as the ſtar, that gilds the morn, P
—— ſcar'd at the dazling helm and nodding
ſ, Jove's dread daughter, P
fated to infeſt the race of mortals, P
prints her footſteps on the heads of men, P
inflicting inextricable woes, P
ordain'd with men's contentious race to dwel

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ttornies, hue and cry after,
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—— ſpecies of,
—— much wanting to,
—— a ſpecies of madneſs,
—— of the Puritans,
—— changed to luxury,
—— that ne'er can reſt,
—— inſatiate, no bounds for,
—— with inſatiate jaws, the boſom tears,
—— a collection of all vice,
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—— with abundance poor,
—— hydropic thirſt,

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Azure ſky, ſpread like an ample curtain, I

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Baboon and the poultry,
Babylon like a deluge ruſhes on,
——— firſt yielded to his arms,
——— where now?
——— curſe of,
——— for ever deſolate,
———'s proud walls rais'd by Semiramis,

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- undoes as faſt as war, *B*
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—— irruption of,
:barous hands, what will they not for hire, *G*
rd,
— was blind, that ſung Achilles' rage, *I*
— he ſung and begg'd, *E*
— ſings the wooden horſe, *Pope*
— not fond of flattery, nor unpleas'd with praiſe
:ds, who ſo fond of fame, as youthful, *P*
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——— and other wild beaſts,
England, ſcene of changes,
——— to the country-gentlemen of,
Engliſh, apter to improve than invent,
——— not incapable of harmony,
——— language and poetry improved,
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— ſwears, I live for ever and for ever,
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— with a ſingle thought can graſp creation,
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— 'tis he that treads our great oppoſers down,
— thy ſtrength is armour,
— only to be ſerved,
— puniſhes to ſpare,
— repoſe in, ſhunning mad deſpair,
— ſuch as Lucretius drew, without a thought,
— regardleſs of our merit or default,
— his judgments againſt ſinners,
— in externals cannot place content,
— bright evidence reveals,
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—— are allow'd to feign the gout,
—— fight for kingdoms,
—— by giving, give themſelves away,
—— make ſubjects bold by oppreſſion,
—— cannot reign, unleſs their ſubjects
—— ſubject to the Gods alone,
—— draw luſtre from the robe of ſtate,
—— too tame, deſpicably good,
Kit-Cat-Club, verſes on,
Kitchen, handmaid to phyſic,
Kiſhon, river of renown,
Kiſſes, tranſlation,
Knack of trades, living on the ſpoil,
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—— and fool are their own libellers,
—— or fool ſhould periſh in each lin

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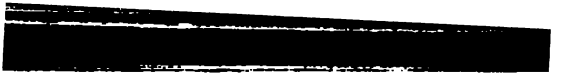
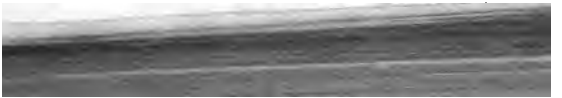
———— aggravates a fault,
———— bought too high,
———— desire of, natural,
———— to grow above,

END OF VOL. LVII.